



newsletter

Issue Twenty-Seven

October 2003

Welcome to the NMDC newsletter. This month's issue includes a supplement on comparisons with international museums.

NMDC News

Valuing Museums and Creativity

The Valuing Museums and Creativity projects with the London School of Economics are progressing well. The steering groups for each project are meeting on 13th and 14th October. They will be producing drafts for the Executive Committee to discuss on 30 October, with a view to having final versions for the NMDC meeting on 28 November. The documents will then be published at the beginning of the New Year.

The LSE Cities Programme team will be visiting several national museums over the next fortnight to develop case studies for the Creativity report.

National Dimensions

The first draft of the National Dimensions report has been prepared by AEA Consulting and will be discussed by the National Affairs Committee on 9 October. The NMDC Executive Committee will be discussing the subsequent drafts on 30 October, with a final version going to the NMDC meeting on 28 November. The report will be published in January 2004.

Too Much Stuff?

Later this month NMDC will be publishing *Too Much Stuff?: Disposal from Museums*. This document aims to explain the issues surrounding deaccessioning to a non-museum audience. The document will be available on our website from the end of October.

Health & Safety

Emily Adams attended a meeting of the Health & Safety Group to discuss the potential for benchmarking of health and safety standards between national museums. A sub-group has been set up to take this work forward.

Leadership

A very positive meeting of the Leadership Working Group, chaired by Roy Clare, was held on 2 October and hosted by DCMS. The meeting was well attended with representatives from MA, CILIP, Resource, AIM and Museums Professionals Group, among others. Members agreed that the value of the group is being able to deliver real results.

The main points of the meeting were review of progress of leadership networks and discussion of the extremely valuable HR Forum work benchmarking current training provision within the national museums. This highlights areas of current good practice, which with the backing of the group could be further exploited. The full HR Forum report will be published shortly.

The initiative continues to enjoy the backing of Resource and is being coordinated with their workforce development strategy.

Museum Education Strategy

The Department for Culture, Media and Sport and the Department for Education and Skill are developing a strategy for education in museums. They have organised seminars around the country to discuss proposals with museum educators, teachers, and museum organisations. DCMS and DfES will also be following new government guidelines and seeking the views of young people on the proposals. This consultation is intended to prioritise ideas for future development. Keith Nichol from DCMS and Marie Costigan from DfES will be coming to the next meeting of the NMDC Learning & Access Committee to discuss the strategy.

At their September meeting the NMDC Learning and Access Committee developed work on four priority areas: continuing professional development for museum educators, teacher training, digital content and exhibitions.

Electronic Records Management

NMDC organised a meeting on 1 October to discuss progress in introducing Electronic Records Management within national museums. The meeting was well attended by archivists and information systems people from across the national museums, who all agreed that there was scope to share information and collaborate on preparatory work.

Stuart Orr came from the Department of Trade and Industry to give a presentation about their extensive electronic records management system. Stuart emphasised the importance of senior management buy-in to support the changes of practice that ERM required. Few national museums are in a position to consider the procurement of an electronic records management system in the near future. The group agreed that the key challenge for national museums at the moment is encouraging cultural change within institutions and training staff to follow best practice with regard to naming and saving electronic documents. The group will meet again next month to discuss and share progress on electronic records management policies and fileplans.

Human Resources Forum

The HR Forum met at the Conservation Centre, Liverpool on 26 September. Members were very grateful to National Museums Liverpool for their fantastic hospitality.

The meeting discussed the preliminary findings of the benchmarking exercise on training provision which will be published shortly. Other subjects discussed included equal pay audits, sharing of HR policies, pensions administration and occupational health service providers, age retirement and child protection issues. The meeting agreed to publicise the fact that the Consortium undertakes a regular pay survey and the Forum will contribute also to the Museums Association exercise if it goes ahead this year. Chris Fardon, newly-appointed Workforce Development Adviser to Resource gave a presentation and fielded questions. The Forum agreed to maintain contact in this important area.

NMDC Email Problems

Like many other organisations, we have been having terrible problems with email over the last month. Although all seems to be working at the moment, there is a chance that emails you sent us or emails we sent you have gone astray. If you are waiting for a reply to an email please send it again! Apologies to all those who received last month's NMDC newsletter twice or not at all!

Members News

NHM Reveals Sub-Tropical London

New evidence, announced in September by scientists at the Natural History Museum, shows that 55.5 million years ago Stratford, in London, was a sub-tropical paradise with a climate similar to today's South China seas. In the largest fossil find of its kind since the nineteenth century, Dr Jackie Skipper, palaeontologist at the Natural History Museum, has uncovered oyster, shark teeth and exotic palm tree fossils that provide a brief snapshot of the life and landscape of London millions of years ago. Much of what is now northwest Europe was under a shallow sea at this time, with probably only the Midlands, West Country and Scotland above sea level.

The excavation involved a site that was over 1km long, 40 metres wide, more than four storeys deep, and was carried out as part of the construction work for the Channel Tunnel Rail Link. The numerous fossil remains uncovered will be held at the Natural History Museum and used in research by the Museum's Palaeontology Department and scientists from around the world.

Tate Research Identifies Turner Paintings of Portsmouth

As part of the research for *Turner and Venice*, the new major exhibition at Tate Britain, two oil paintings by JMW Turner previously thought to be views of the Venetian lagoon have been re-identified. Ian Warrell, curator of the exhibition at Tate Britain asserts in the catalogue to the exhibition that the more likely location for the two views is much closer to home – Portsmouth in Hampshire. As a result the work formerly listed as *Festive Lagoon Scene, Venice* c1840-5 is now renamed *The Arrival of Louis-Philippe at Portsmouth 8 October 1844* c1844-5 and *Procession of Boats with Distant Smoke, Venice* c1845 is now re-titled *The Disembarkation of Louis-Philippe at Portsmouth, 8 October 1844* c1844-5. The two paintings will still be included in the exhibition, sponsored by Barclays, which opens at Tate Britain on 9 October.

Royal Armouries Website

The Royal Armouries have launched their new website at www.armouries.org.uk The site will continue to be developed over the coming months and by the end of the year will include Reading Room archive material, discussion forums, live webchats/seminars, advice from Armouries experts and full e-commerce facilities

Harry Potter og De Vises Sten

That's the title of Harry Potter and the Philosophers Stone translated into Danish. The author JK Rowling has donated copies of her Harry Potter books in ten languages to the National Library of Scotland. The Library now has the first four books in the Harry Potter series in Chinese, Dutch, Finnish, Italian, Russian, Turkish, Taiwanese, Bulgarian and Catalan as well as Danish. They have eight duplicates, which can be borrowed for readers throughout the world via the inter-library lending system.

NMM Online Learning Resources

The National Maritime Museum, in partnership with The Travel and Tourism Programme (TTP) have developed a new, innovative, free online resource to support business studies and leisure, travel and tourism courses at GCSE, GNVQ and AVCE level. The Museum's education department has worked with TTP, with the support of the Learning and Skills Development Agency (LSDA) to develop the first resource of this kind. Students and teachers are able to access case-study information and a virtual 'resource chest' containing visitor research, admission figures and downloadable examples of posters, flyers, newspapers and radio adverts. The site will also be available to TTP's global partner countries such as Hong Kong, Canada, South Africa and Russia. For more details visit: www.nmm.ac.uk

Charge of the Light Brigade

Relics from the Charge of the Light Brigade are the highlight of a new exhibition at the National Army Museum *A Most Desperate Undertaking: The British Army in the Crimea*, which marks the 150th anniversary of the Crimean War. The exhibition includes the scrap of paper on which the order from Lord Raglan, the commander of the British Army, which launched the infamous Charge of the Light Brigade, was written. For more details visit: www.national-army-museum.ac.uk

Annual Soane Lecture

Professor Robin Middleton will be giving this year's Soane Lecture on *Julien-David Leroy: In Search of Architecture*, at the Royal College of Surgeons 30 October. For details visit: www.soane.org.uk/annuallecture.htm

Great Court on Stirling Prize Shortlist

The Great Court at the British Museum is one of six buildings on the shortlist for The RIBA Stirling Prize. The prestigious £20,000 prize is awarded to the architects of the building that has made the greatest contribution to British architecture in the past year. The Great Court, designed by Fosters and Partners has been given odds of 3-1 by bookmakers William Hill. Others on the shortlist include the Plymouth Theatre Royal Production Centre and the Laban dance centre, designed by Herzog and de Meuron architects of Tate Modern. The winner will be announced at the science centre Explore@Bristol on 12 October. For more details visit: www.ajplus.co.uk

Museum Display at Liverpool St Station

The Museum of London and Imperial War Museum have been working on a joint project to create a Kindertransport Memorial at Liverpool Street Station in central London. The memorial is a huge glass and brass suitcase on the piazza of the station and is filled with original artefacts the kinder brought with them in 1939-40. The artefacts are protected by reinforced glass, UV prevention coating glass and are kept in an anoxic (oxygen free) environment of argon gas to slow down the natural rate of deterioration. A remote computer monitoring system allows the museums to keep a constant check on environmental conditions.

Illuminating Research at NMS

In the summer of 2001 a Sharing Museums Skills Millennium Award enabled Geoff Swinney, a zoologist at the National Museums of Scotland, to undertake an historical study of aspects of social inclusion. The award, part of a scheme in which NMDC was a partner organisation, funded a secondment to the National Gallery where Geoff studied gas lighting, the technology that in the mid-nineteenth century made museums and galleries accessible to working people. The first of a series of research papers resulting, directly or indirectly, from the month-long secondment has recently been published and others are in the press.

Swinney, G. N. (2003). The evil of vitiating and heating the air: artificial lighting and public access to the National Gallery, London, with particular reference to the Turner and Vernon collections. *Journal of the History of Collections* 15: 83-112.

Swinney, G. N. (2003). Furnishing a museum: nineteenth century exhibition casing in the Royal Museum, Edinburgh. *Furniture History* 39: 121-139.

Swinney, G. N. (2003) Museums, audiences and display technology – attitudes to artificial lighting in the nineteenth century. [paper presented to the University Museums in Scotland (UMIS) conference, St Andrews, Nov 2002] <http://www.dundee.ac.uk/umis/conference2002/swinney.htm>

Swinney, G. N. (in press). Artificial lighting, Sunday opening and social inclusion: issues of public access to the collections of the National Gallery, London, 1870–1935. *Museum Management and Curatorship*.

Current Issues

Black History Month

October is Black History Month and once again museums all over the country are organising events and exhibitions to celebrate the history and cultural heritage of Britain's Black and Asian communities over the centuries, including:

- The British Museum has a programme of African films, gallery talks and schools programmes throughout October and a weekend of music and dance, arts workshops and displays at the end of the month. www.thebritishmuseum.ac.uk
- Events at the Science Museum include sessions on the Egyptian or African mythology behind the naming of the constellations. www.sciencemuseum.org.uk
- The National Maritime Museum and Museum of London have packed programme of hands-on activities, story-telling, performances and talks. See: www.nmm.ac.uk and www.museumoflondon.org.uk
- The Royal Air Force Museum's exhibition *We Were There* celebrates the contribution of African, Asian and Caribbean Service men and women. www.rafmuseum.com
- Events at the Imperial War Museum include a talk on the experiences of Black women in wartime Britain, coinciding with the opening of their new Women and War exhibition. www.iwm.org.uk
- Details of a full range of events at National Museums Liverpool can be found at www.liverpoolmuseums.org.uk

Increase in Cultural Employment

A new report published by Arts Council England shows that employment in the arts and culture has increased by over 150,000 in the past 10 years. At the end of 2000, 760,000 people were employed in cultural occupations in the UK, compared with 610,000 in 1993. The report *Artists in Figures: A Statistical Portrait of Cultural Occupations* shows that while those in cultural employment receive above the overall average earnings, their earnings are generally substantially less than similarly qualified professionals working in other fields. The report found that the earnings of those working in arts and culture have declined relative to overall average earnings, but are still 14% higher than the national average.

The research was conducted by the University of Warwick's Institute for Employment Research, and was based on a statistical analysis of two major government surveys: the Labour Force Survey and the New Earnings Survey.

The report can be found at:
www.artscouncil.org.uk/documents/publications/477.pdf

VisitBritain Launches Cities Campaign

VisitBritain has launched a £4m campaign to showcase the best of British cities to European visitors. The campaign is targeting 11 European countries and will focus on 19 UK cities, including Belfast, Bradford, Cardiff, Edinburgh, Leeds, Liverpool, Manchester and Portsmouth. The campaign aims to highlight the vibrant atmosphere and culture of these cities to attract people for short-break. 14m people visited Britain from the target countries in 2002.. For more information see www.visitbritain.com

Guardian Launches New Museum Award

The Guardian newspaper has launched a new award for the most family friendly museum in Great Britain. The Award was launched on 6 September and readers were invited to nominate a museum or gallery which in their experience offers a family friendly experience. Museums and galleries were also welcome to nominate themselves (closing date 4 October). The award follows on from the newspaper's Kids in Museums Campaign.

A judging panel including David Bellamy and Mark Taylor, Director of the Museums Association will agree the shortlist. The short listed museums will then be 'road tested' by families and the winner announced in the Guardian in December. For more information visit: www.guardian.co.uk/travel

Two Thirds of Britons think Art has a Vital Role

New research from Encyclopaedia Britannica revealed that 68% of Britons think art plays a vital role in today's society. However, it also found that 43% of Britons never set foot inside an art gallery. The survey questioned people about their knowledge of art. It found that 49% are unable to identify the painter of the Mona Lisa, with 1 in 10 Britons citing Vincent Van Gogh, while 7% believed one of Monet's water lilies paintings was the work of Rolf Harris.

PCP was commissioned by Encyclopaedia Britannica to conduct a face-to-face survey, questioning a sample of 500 adults aged 18+ living in Britain during September 2003. The study was released to mark the launch of Britannica's newly revised 2004 DVD version.

Motorbike Museum Fire

A fire at the National Motorcycle Museum in Solihull last month destroyed 650 vintage bikes and caused damage worth an estimated £14m. Only about 250 bikes of the 900 on display survived. The fire, started by a discarded cigarette, gutted more than 70% of the building and completely destroyed the competition bikes exhibition. Between 70-100 people were attending a function at the museum when the fire broke out just before 5pm.

NMDC has written to Roy Richards, owner of the independent museum, to offer the national museums' condolences and assistance.

The museum plans to reopen on 1 December 2004. Roy Richards owner of the independent museum has vowed to rebuild the museum and restore as many of the bikes as humanly possible. However, insurance will not cover the entire cost of this undertaking. The museum has created Friends of the NMM Association to raise the necessary funds.

The Museum has asked for any donations to be sent to:

Nick Hartland
Friends of the NMM Association
Bogay Hall
Henwood Lane
Catherine-De-Barnes
Solihull B91 2TH

Cheques should be made payable to National Motorcycle Museum Services Ltd

Lloyd Webber to Leave Art to Nation

Lord Lloyd Webber has announced that he is to leave his multi-million pound art collection to the nation when he dies. The theatre producer's collection includes works by Picasso, Canaletto and Rosetti. 200 works from the collection are currently on display at the Royal Academy. *BBC News* reports that Lord Lloyd Webber wants to open a museum on his estate in Berkshire to let the public see his paintings, along with theatrical sets and costumes.

Museums Association Conference

This year's Museums Association conference takes place in Brighton from 6-8 October. Estelle Morris, Minister for the Arts, will be opening the conference on Monday morning.

For full details see:

www.museumsassociation.org

CULTUREURO Seminars 2003

There are still places available on the remaining five full-day CULTUREURO seminars organised being organised by EUCLID during October. The seminars will cover the full range of EU funding programmes for the arts and cultural sector, including the Culture 2000 programme, other trans-national funds and the Structural Funds.

For details visit: www.euclid.info/seminars

£125m Futurebuilders Fund

The Treasury has announced details of the £125m futurebuilders investment fund to assist the voluntary and community sector to deliver public services. The fund will be used to provide access to finance for voluntary and community organisations and social enterprises to deliver public services in five key service areas: health and community care; crime; community cohesion; education and learning; and support for children and young people.

More information can be found at:

www.hm-treasury.gov.uk

No 10 Reception Bristol Museums

A special reception was held at 10 Downing Street on 10 September to honour Bristol Museums 'Renaissance Achievements.' The reception was hosted by Cherie Booth QC, who welcomed 40 guests including members of Bristol City Council's cabinet, the Heritage Lottery Fund, the Arts Council, Resource and the other partner museums in the South West hub.

Cherie Booth also thanked Bristol Museums Service for the loan of nine paintings that have hung in 10 Downing Street for the past year. The paintings, which were selected from the Bristol collections not currently on display, will shortly be returned to the city where they will go on display later in the year.

Woolly Bears in Stately Homes

The National Trust is inviting the public 'behind the scenes' at its properties this winter to learn about the techniques employed by specialist conservators. The 'Putting to Bed' days focus not only on methods of cleaning and protecting, but also the preventative measures taken to control pest and environmental damage. For more information visit: www.nationaltrust.org.uk/main/thingstodo/events

Copus Grants for Science Communication

Grants of £5000 and over, totalling £750,000 are available now through the Copus Grant Schemes 2003/2004 for projects to engage people with the contemporary issues and ideas linked with science, technology, engineering, mathematics and medicine. Grants will be awarded to science communication projects outside the formal education system that have a national reach or are pilot projects that are capable of being scaled up to reach audiences across the UK.

Copus Grants are funded by The Royal Society and the Office of Science and Technology. The closing date for all applications is 10 November 2003. For more information visit:

<http://www.copus.org.uk/>

Resource Grant to Promote Cultural Diversity

Resource has awarded a grant of £90,000 to promote cultural diversity. The money will be channelled through the nine regional agencies to enable museums, libraries and archives to celebrate their work as part of the Cultural Diversity Festival that will take place between October and December this year. For more information visit:

www.resource.gov.uk/action/learnacc/cdf2003_index.asp

Museums Association Website

The Museums Association launched its new website at the end of September. The site has been fully upgraded and includes new features such as museum jobs online, careers information, searchable database of courses, conferences and museum suppliers and much more information about the policy work of the MA. Much of the information is available only to members of the Museums Association who need to register with the site to access it. The website, which has been supported by Resource, will be officially launched at the Museums Association Conference in Brighton. The site can be found at www.museumsassociation.org

The back archive of Museum Practice is also now available online to subscribers, providing easy access to over 600 articles.

For more information about NMDC visit our website at: www.nationalmuseums.org.uk

Collaboration between Subsidised and Commercial Theatre

Arts Council England has launched a new publication *Relationships Between Subsidised and Commercial Theatre* by Robert Cogo-Fawcett, giving guidance on the ways in which the sectors might collaborate. The Arts Council and Theatre Investment Fund have also announced a new partnership to support theatre managers from the subsidised sector who are considering working in the commercial sector, as part of their efforts to strengthen the relationships between the two sectors. The publication can be found at www.artscouncil.org.uk

Richard Inglewood Appointed to Reviewing Committee

Richard Inglewood has been appointed as Chairman of the Reviewing Committee on the Export of Works of Art. Lord Inglewood is a Member of the European Parliament for North West England and was a Minister at the Department of National Heritage between 1995-7. He takes over from Sir John Guinness CB, who has served eight years Chair, on 1 December 2003.

New NESTA Chair

Chris Powell is to be the new Chair of NESTA, The National Endowment for Science, Technology and the Arts. Mr Powell, who replaced Lord Putnam as chair on 31 October, is the Chairman of BMP DDB Advertising Agency, the second largest advertising agency in the UK. The appointment is for four years and has a remuneration of £23,550.

Government Art Collection

Julia Somerville, has been appointed as Chair of the Advisory Committee of the Government Art Collection. The Advisory Committee's role is to advise the Department of Culture, Media and Sport on the acquisition by purchase, gift or bequest and commission of appropriate works of art and to guide policy regarding the development and maintenance of the Government Art Collection.

Contact details for the NMDC Secretariat:

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Resource Appointments

David Crowther has been appointed as Project Director for Renaissance in the Regions. David was previously Museums Manager and Assistant Head of Arts and Museums at Kent County Council.

Gina Lane has been appointed as Director of Collections, Standards and Workforce Development at Resource. Gina was previously Senior Quality Standards Adviser at Resource.

Jonathan Douglas has been appointed as Head of Learning and Access. He was previously Youth and Schools Library advisor for the Chartered Institute of Library and Information Professionals (CILIP).

Resource have advertised for a new Chief Executive to replace Anna Southall who left in May. The recruitment is being handled by Odgers Ray & Berndtson and the closing date for applications is 24th October 2003.

English Heritage Appointments

The author Bill Bryson is one of six new Commissioners of English Heritage appointed by the Secretary of State for Culture on 1 September. The other new Commissioners are Maria Adebawale, Joyce Bridges, Bill Bryson, Manish Chande, the Marquess of Douro and Elizabeth Williams. Loyd Grossman, Chair Designate of National Museums Liverpool, and Sue Underwood, Director of the North East Museums, Libraries and Archives Council stepped down as Commissioners on 15 September.

Jane Ryder to be Charity Regulator

Jane Ryder has been appointed as the new charity regulator for Scotland. Jane has been Director of the Scottish Museums Council for the past eight years. She will become Chief Executive Office of the new interim agency, the Office of the Scottish Charities Regulator from 1 December.

International Issues

American Spoliation Portal

The American Association of Museums has launched the Nazi-Era Provenance Internet Portal, a central registry of objects in US museums that could have changed hands in Europe during the Nazi era. There are currently 8455 objects from 75 participating museums listed in the Portal. Users can get updates via e-mail when new museums and objects are added to the Portal. The portal can be found at www.nepip.org.

NMDC's website holds a database of items in the collections of 40 national and non-national museums which have missing provenance during the Nazi period. The database can be found at: www.nationalmuseums.org.uk/spoliation.html

Insurance Increase for US Museums

The US House of Representatives have voted to raise the federal backing available to American museums through the Arts and Artifacts Indemnity Program from \$5bn to \$8bn. *The New York Times* reports that the move is a response to pressure from museums across the country facing rising cost of insuring artwork since the September 11th attacks. The indemnity for a single exhibition has been increased from \$500m to \$600. The indemnity programme was created

in 1975 to minimize costs American museums pay to insure international museums. Unlike most of the commercial insurance available, the indemnity covers the effects of terrorism both in transit and on site.

Artefacts Loaned by Museum Will Not Be Returned

A museum in Hawaii has been denied permission to enter burial caves on the Big Island and reclaim dozens of rare artefacts that it loaned a Native Hawaiian group. *The Associated Press* reports that the Hawaiian Homes Commission has ordered items from the Bishop Museum, Hawaii's museum of natural and cultural history to remain in the Kawaihae caves where they were placed by Native Hawaiian organisation Hui Malama. The relics were reportedly removed from the burial caves from about 1905 and remained in the museum collection until 1998 when they were loaned to Hui Malama. The loan drew objections at the time from other Hawaiians who made claims on the objects, including the Royal Hawaiian Academy of Traditional Arts, which requested a federal review of the case. *AP* reports that Laakea Sukanuma of the Royal Hawaiian Academy said the issue is likely to end up in court.

Iraqi Antiquities Returned

Parliamentary Report

Bills Before Parliament

The Dealing in Culture Objects (Offences) Bill and Legal Deposit Libraries Bill were both debated in the House of Lords on 12 September.

The speakers in the Legal Deposit Libraries Debate included the Chairman of the British Library, Lord Eatwell and former Chairman, Lord Quinton. Lord Evans of Temple Guiting, former Chair of Resource and publishers Faber and Faber, also spoke about the assurances given to the publishing industry.

Both bills were agreed and committed to a Committee of the Whole House on 6 October.

The 5,000 year old Lady of Warka mask has been returned to Baghdad Museum after being recovered by Iraqi police and US soldiers. *BBC News* reports that the 20cm high marble sculpture, one of the most valuable exhibits stolen from the museum. The mask, which had been buried under six inches of dirt, is reported to have been found after a tip-off. US Captain Vance Kuhner was quoted by *BBC News* saying, "it was pretty much untouched. We believe it changed hands several times after its theft. It is still in excellent condition." Authorities estimate 10,000 artefacts are still missing but about 3,500 have been recovered.

For a copy of the full parliamentary report for September 2003, please contact Alex Baker, NMDC (abaker@iwm.org.uk)

Forthcoming Meetings

NMDC Dates 2004-5

The dates for 2004-5 have now been confirmed. All meetings will take place at 10.30 for 11am at the Imperial War Museum. Executive Committee dates are currently being arranged and will be confirmed shortly.

2004

Friday 2 April 2004
Friday 9 July 2004
Friday 3 December 2004

2005

Friday 8 April 2005
Friday 8 July 2005
Friday 9 December 2005

Regional Affairs Committee

4.00pm, Thu 9 Oct, National Gallery

Valuing Museums Group

2.00pm, Mon 13 Oct, Natural History Museum

Creativity Group

3.30pm, Tue 14 Oct, Science Museum

English Art Museum Directors' Conference

12.00pm, Thu 23 Oct, Manchester

NMDC Executive Committee

11.00am, Thu 30 Oct, Imperial War Museum

Learning & Access Committee

2.00pm, Tue 4 Nov, National Archive

Valuing Museums Group

10.00am, Fri 7 Nov, Natural History Museum

Leadership Working Group

Thurs 27 November (venue tbc)

National Museum Directors' Conference

11.00am, Fri 28 Nov, Imperial War Museum

Consortium of Museum Managers

10.30 for 11am, Fri 5 Dec, Royal Air Force Museum

HR Forum

1.00pm, Thu 11 Dec, Victoria & Albert Museum

Board Secretaries

11.30am, Fri 12 December, Tate

www.nationalmuseums.org.uk

If you have any comments on the NMDC Newsletter or would like to contribute to a future edition, please contact Emily Adams - eadams@iwm.org.uk